



# AUSTRALIA

## Mipcom 2013

# Australians at MIPCOM

**MIPCOM 2013**  
**October 7–10**  
**Cannes, France**

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPCOM 2013.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is Australia's major screen funding agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

# ABC Commercial

## acquisition, distribution



For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. The catalogue is available across all rights, including a vast digital and mobile offering.

### GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Other, Current Affairs, Factual, Sport, Natural History, Arts, Comedy, Formats

### LOCATION

Screen Australia stand/stand 06.34

### COMPLETED PROJECTS

#### **It's a Date**

Comedy, 8 x 30 min

#### **Comic Book Heroes**

Factual, 2 x 27 min

#### **Audrey's Kitchen**

Comedy, 20 x 3 min

#### **Cry Freedom: Mandela's Legacy**

Factual, 45 min

### PROJECTS FOR MIPCOM

#### **Completed**

#### **Giggle and Hoot**

Children, Format Rights

#### **Carlotta**

Drama, 91 min

#### **In development**

#### **Virgins Wanted**

Factual, 6 x 30 min

#### **Great War Horses**

Factual, 60 min

### AT MIPCOM

**Robert Patterson** Director,  
ABC Commercial

**Anthony Mrsnik** Manager,  
International Acquisitions

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**David Bradley** Senior Manager,  
Digital Sales Worldwide

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**Anne McGrath** Sales Manager,  
Europe

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Africa & Worldwide Format Sales

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### CONTACT

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[www.abccommercial.com/contentsales](http://www.abccommercial.com/contentsales)

# Amphitheatre production



Amphitheatre Pty Ltd is a Sydney-based independent production company focusing on original Australian themed story development for both local and international kids.

## GENRES

Animation, Children

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### *In development*

#### Goonyroo

Animation, 26 x 12 min

## AT MIPCOM

### Tony Kong

Producer

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8@amphitheatre.net.au

## CONTACT

[www.goonyroo.com](http://www.goonyroo.com)

# Ausfilm Incorporated government



Ausfilm connects the international film and television community with Australia's screen incentives, talent and facilities. Ausfilm markets Australia's Screen Production Incentive Scheme, which comprises the Location, PDV (post, digital and visual effects) and Producer offsets. Ausfilm is an Australian industry-government partnership.

## GENRES

Animation, Drama, Feature

## LOCATION

Screen Australia stand

## AT MIPCOM

### Kristy Officer

Head of Marketing & Business Development

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## CONTACT

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[www.ausfilm.com](http://www.ausfilm.com)

# ACTF

## distribution, production



With over 300 hours of Australia's best children's programming, the Australian Children's Television Foundation (ACTF) produces and distributes high quality television content. The ACTF works with major international broadcasters and production companies and boasts a catalogue of award-winning shows covering a range of formats and genres including live-action, animation, telemovies and documentaries.

### GENRES

Animation, Children, Documentary / Education

### LOCATION

ACTF stand 04.33

### COMPLETED PROJECTS

#### **Worst Year of My Life, Again!**

Children, 13 x 24 min

#### **World Animal Championships**

Children, 52 x 26 min

#### **Handball Heroes**

Children, 20 x 5 min

#### **You're Skitting Me series 2**

Children, 13 x 24 min

### AT MIPCOM

#### **Jenny Buckland** CEO

jenny.buckland@actf.com.au

#### **Bernadette O'Mahony** Head of Development and Production

bernadette.omahony@actf.com.au

#### **Tim Hegarty** International Sales Executive

tim.hegarty@actf.com.au

#### **Roberta Di Vito** International Sales Executive

roberta.divito@actf.com.au

### CONTACT

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info@actf.com.au

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# BES Animation

## production

BES Animation is a boutique studio specialising in all aspects of original content creation. The company recently completed a 70-minute telefeature for Turner Broadcasting and is currently in production of a second. BES also created and developed the highly successful children's series *Cha-Ching* for Cartoon Network and Prudential.

### GENRES

Animation

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Exchange Student Zero**

Animation, 70 min

#### **Monster Beach**

Animation, 3 min

### PROJECTS FOR MIPCOM

#### *In development*

#### **Gravel Rash**

Animation, 13 x 11 min

#### **Pictures of Mimi**

Animation, 26 x 22 min

#### **Professor Odessa**

Animation, 52 x 11 min

#### **Hoons**

Animation, 26 x 22 min

### AT MIPCOM

#### **Bruce Kane** Producer

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#### **Maurice Argiro** Director

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#### **Judy Whittle** Business Affairs

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judy@bogan-es.com

### CONTACT

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# Beyond Distribution

acquisition, distribution,  
production



Beyond Distribution has been a leading independent distributor of world-class television content since 1984, with a London and Sydney-based sales team and a Dublin office. Beyond's name is synonymous with programs of broad commercial appeal to television audiences worldwide and its catalogue comprises over 4,000 hours of top quality and multi-award winning programming.

## GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Crime, Sport

## LOCATION

Beyond stand R27.13

## COMPLETED PROJECTS

### **Pipsqueaks**

Children, 45 x 30 min

### **Addicted to the Life**

Documentary / Education, 12 x 30 min

### **A Stranger in My Home**

Documentary / Education, 10 x 60 min

### **Hero Squad**

Children, 10 x 30 min

## PROJECTS FOR MIPCOM

### **Completed**

### **Absolute Genius with Dick & Dom**

Children, 10 x 30 min

### **Anh Does Britain**

Lifestyle, 2 x 60 min

### **Flying Solo**

Documentary / Education, 60 min

### **Charlotte: My Story**

Documentary / Education, 60 min

## AT MIPCOM

### **Mikael Borglund** CEO & MD

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mikael\_borglund@beyond.com.au

### **Michael Murphy** General Manager

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michael@beyonddistribution.com

### **Yvonne Body** Head of Acquisitions

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yvonne@beyonddistribution.com

### **Munia Kanna-Konsek** Head of Sales

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munia@beyonddistribution.com

## CONTACT

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www.beyonddistribution.com

# Beyond West

production, co-production

Beyond West specialises in co-productions based in Perth, Western Australia. We are looking to co-produce with international companies wishing to film in Australia.

## GENRES

Animation, Documentary / Education, Feature, Lifestyle, Reality

## LOCATION

Beyond stand R27.13



## AT MIPCOM

### **Harry Bardwell** Executive Producer

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harry@beyondwest.com.au

# **Brand New Media**

**acquisition, distribution,  
production**



Brand New Media builds and operates TV channels including all key operational elements – content production and acquisition, channel marketing, advertising sales and integrated marketing. We are also a production company specialising in entertainment and information content for brands – multi-platform content with high production values that drives engagement and sales.

#### **GENRES**

Documentary / Education, Lifestyle

#### **AT MIPCOM**

**Olly Troup** Head of Acquisition

#### **CONTACT**

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otroup@brandnewmedia.eu

[www.brandnewmedia.com.au](http://www.brandnewmedia.com.au)

# **Broken Arrow Media**

**distribution, production**

A specialist producer and distributor of high quality sports magazines and factual programming.

#### **GENRES**

Documentary / Education, Sports

#### **LOCATION**

Screen Australia stand



#### **PROJECTS FOR MIPCOM**

**Completed**

**2013 Sydney International Marathon**

Other, 60 min

**Shifting Gears**

Other, 26 x 30 min

**In development**

**Mission: Brasil 2014 World Cup**

Other, 26 x 30 min

Driver's Seat

Other, 13 x 30 min

#### **AT MIPCOM**

**Brett Hughes** Company Director

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[brett@brokenarrowmedia.com](mailto:brett@brokenarrowmedia.com)

#### **CONTACT**

[www.brokenarrowmedia.com](http://www.brokenarrowmedia.com)

# Burberry Productions

## production



Based in Melbourne, Burberry Productions is a leading producer of award-winning, high-end film and television entertainment for Australian and international markets.

### GENRES

Children, Drama, Feature

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **The Mystery of a Hansom Cab**

Drama, 100 min

#### **Small Time Gangster**

Drama, 8 x 26 min

#### **Dead Gorgeous**

Children, 13 x 25 min

#### **Animalia**

Animation, 40 x 25 min

### AT MIPCOM

#### **Ewan Burnett** CEO

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### CONTACT

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[www.burberry.com.au](http://www.burberry.com.au)

# Chocolate Liberation Front

## production



Chocolate Liberation Front (CLF) is an entertainment company focused on the development and production of great content for television, online and video games. CLF develops original entertainment projects, options third party properties and performs service work. CLF is focused on high-quality, innovative and creator-driven properties. All original properties are designed with a linear and interactive strategy. CLF has offices in Melbourne, Australia and Toronto, Canada.

### GENRES

Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media

### COMPLETED PROJECTS

#### **The Adventures of Figaro Pho**

Animation, 39 x 8 min

#### **Oscura**

Interactive Digital Media, 44 min

#### **Wild Kratts Interactive**

Interactive Digital Media, 120 min

### PROJECTS FOR MIPCOM

#### *Completed*

#### **Convenient Education**

Interactive Digital Media, 35 min

#### *In development*

#### **Fantastic Forest**

Animation, 52 x 11 min

#### **The Adventures of Figaro Pho series 2**

Animation, 13 x 22 min

#### **Jinko**

Animation, 90 min

### AT MIPCOM

#### **Daniel Fill** Producer

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### CONTACT

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# Criya Australia production



Criya is an renowned international production studio with offices in Sydney, Australia and Chennai, India. Criya comprises of a team of experienced professionals with strong production backgrounds in VFX, 2D and 3D animations. Criya finances the projects as a true co-production partner. Our flagship production is *Kurra Burra*, a 52 x 11 min 3D animation series about a wise monkey who tries to restore harmony in the jungle. Our series in production are *The Buzz Bumble Show* and *Club Sandwich*.

## GENRES

Animation, Children

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **The Buzz Bumble Show**

Animation, 52 x 11 min

### **Club Sandwich**

Animation, 26 x 11 min

## PROJECTS FOR MIPCOM

### *In development*

### **Kurra Burra**

Animation, 52 x 11 min

## AT MIPCOM

### **Ram Sarangapani** Producer/Managing Director

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## CONTACT

[www.criya.com.au](http://www.criya.com.au)

# Cordell Jigsaw Distribution

## distribution



Cordell Jigsaw Distribution manages international sales of programs and formats for Australia's biggest independently owned production company – Cordell Jigsaw Zapruder (CJZ). CJZ produces more locally developed programs than any other production company in Australia. The company has a production and distribution slate that covers an eclectic range of shows and formats including factual entertainment, drama, comedy and documentaries. Signature programs include *Bondi Rescue*, *Gruen Planet* and *Go Back to Where You Came From*.

## GENRES

Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **JFK – The Smoking Gun**

Documentary / Education, 90 min

### **The Outlaw Michael Howe**

Drama, 85 min

### **Shitsville Express**

Other, 6 x 30 min

### **Wanted**

Other, 10 x 55 min

## PROJECTS FOR MIPCOM

### *In development*

### **Tales of the Unexpected**

3 x 55 min

## AT MIPCOM

### **Kristin Burgham** Head of Sales

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## CONTACT

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# Cordell Jigsaw Zapruder production



Cordell Jigsaw Zapruder (CJZ) is a recent merger of Cordell Jigsaw Productions and Zapruder's Other Films, two leading Australian independents. The company is now Australia's largest independently owned producer specialising in original content across all genres. Signature programs include *Bondi Rescue*, *Gruen Planet* and *Go Back to Where You Came From*, which won the 2012 Rose d'Or as the best television program in any genre. CJZ has also formed a series of joint ventures, most recently Genepool with Emmy® Award-winning science producer Sonya Pemberton.

## GENRES

Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **The Outlaw Michael Howe**

Drama, 85 min

### **JFK – The Smoking Gun**

Documentary / Education, 90 min

### **Wanted**

Other, 10 x 55 min

### **Two Men in China**

Other, 3 x 55 min

## AT MIPCOM

### **Nick Murray** CEO

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### **Michael Cordell** Executive Producer

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### **Katie Shortland** Head of Business Affairs

[katie@cjz.com.au](mailto:katie@cjz.com.au)

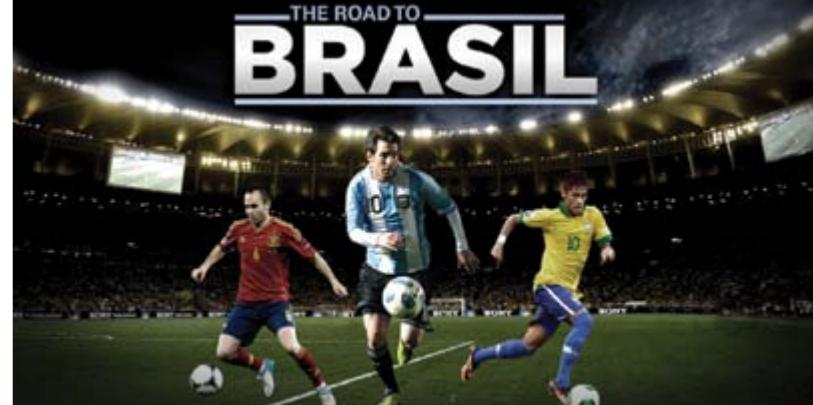
## CONTACT

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[www.cjz.com.au](http://www.cjz.com.au)

# DSI by Inverleigh distribution, production



DSI by Inverleigh has fast become the world leader in non-live sports entertainment programming, currently supplying over 100 broadcast partners worldwide. The world's biggest TV event in 2014 will be the Football World Cup in Brazil. DSI is launching the Ultimate World Cup Preview package of lead-up and preview programs for the event.

## GENRES

Lifestyle, Sport

## LOCATION

Stand 22.14

## COMPLETED PROJECTS

### **Tour de Mayhem!**

Variety, 52 x 30 min

### **National Icons**

13 x 30 min

### **The Football Review**

95 per year x 30 min

### **Today in Replay – Daily Vignette Package**

366 x 1 min

## PROJECTS FOR MIPCOM

### **The Road To Brasil – World Cup Preview**

30 x 30 min

### **Destination Brasil – World Cup Vignette Package**

100 x 1 min

## AT MIPCOM

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### **Peter Wraith** Director

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### **Brendon Oliver** Sales Manager, Asia Pacific

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### **Penny O'Brien** Sales Manager, Middle East

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## CONTACT

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[www.dsi.tv](http://www.dsi.tv)

# December Media production



December Media is one of Australia's most experienced producers of live-action and documentary television. Based in Melbourne, it's known for its quality drama, documentaries, formats and series made for Australian and international markets.

## GENRES

Documentary / Education, Drama, Reality, Giant Screen

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

**The Doctor Blake Mysteries**  
Drama, 10 x 60 min

## PROJECTS FOR MIPCOM

### *In development*

**Hard Rock Miners**  
Reality, 13 x 30 min

### **Harry Price**

Drama, 13 x 60 min

### **Superpowered**

Documentary / Education, 2 x 60 min

## AT MIPCOM

**George Adams** Head of Production & Drama  
[george@decembermedia.com.au](mailto:george@decembermedia.com.au)

**Pete Ford** Development Executive  
[pete@decembermedia.com.au](mailto:pete@decembermedia.com.au)

## CONTACT

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[office@decembermedia.com.au](mailto:office@decembermedia.com.au)  
[www.decembermedia.com.au](http://www.decembermedia.com.au)

# Electric Pictures production



Electric Pictures is a Western Australian-based company which for over 20 years has built a reputation as one of Australia's most respected independent producers of award-winning documentary. Programming genres include: science, history, travel and adventure, arts, human interest and current affairs.

## GENRES

Documentary / Education

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

**Murdoch**  
Documentary / Education, 2 x 52 min

**Desert War**  
Documentary / Education, 2 x 57 min

**Chateau Chunder: A Wine Revolution**  
Documentary / Education, 57 min

**Jandamarra's War**  
Documentary / Education, 56 min

## PROJECTS FOR MIPCOM

***In development***  
**Blowing Up Australia**  
Documentary / Education, 90 min

**At Home with the Natives**  
Documentary / Education, 6 x 30 min

**Extreme Money**  
Documentary / Education, 120 min

## AT MIPCOM

**Andrew Ogilvie** Chief Executive Officer  
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## CONTACT

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[www.electricpictures.com.au](http://www.electricpictures.com.au)

# Essential Media & Entertainment production



We are a film and television production company that makes a range of shows including TV drama, factual TV and children's shows.

## GENRES

Animation, Children, Documentary / Education, Drama, Interactive Digital Media, Lifestyle

### COMPLETED PROJECTS

#### Rake

Drama, 8 x 55 min

#### Jack Irish

Drama, 2 x 90 min

#### Shane Delia's Spice Journey

Lifestyle, 10 x 26 min

#### Australia: The Time Traveller's Guide

Documentary / Education, 4 x 55 min

### PROJECTS FOR MIPCOM

#### In production

#### Bubble Bath Bay

Animation, 52 x 11 min

#### In development

#### Alien TV

Animation, 78 x 7 min

#### The Living Universe

Documentary / Education, 6 x 60 min & 1 x 90 min

### Josephine

Drama, 8 x 60 min

### AT MIPCOM

**Chris Hilton** CEO & Executive Producer

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**Carmel Travers** Executive Producer/

Director

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**Denise Anderson** Associate Producer

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### CONTACT

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[www.essential-media.com](http://www.essential-media.com)

# EXERO Films production



EXERO documentaries – compelling, inspiring and very personal. We cover the broad spectrum of the fine and applied arts through interviews with the most accomplished, established or aspiring in their field. We ask why they picked their profession, what drives them, inspires them and challenges them, how they got to the top of their profession, and how they stay there.

## GENRES

Documentary / Education, Drama, Feature, Lifestyle

## LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### Urban Legends

Documentary / Education, 13 x 52 min

#### Hunters & Collectors

Documentary / Education, 13 x 26 min

#### City Chic – Luxury Travel

Lifestyle, 13 x 52 min

#### 13 Strings

Drama, 13 x 52 min

### PROJECTS FOR MIPCOM

#### In development

#### The Court Couturier

Drama, 90 min

### AT MIPCOM

**Kostas Metaxas** Producer

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### CONTACT

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# Eyeworks Television production



Eyeworks Television is the Australian office of independent production company Eyeworks International. While its headquarters is in Holland, it has offices in 20 territories around the world.

## GENRES

Documentary / Education, Lifestyle, Interactive Digital Media, Variety

## LOCATION

Stand H4.32

## COMPLETED PROJECTS

### Kings Cross ER

Reality, 2 x 30 min

### Celebrity Splash

Variety, 90 min

### The Croc Catchers

Reality, 30 min

### Kalgoorlie Cops/Territory Cops

Documentary / Education, 2 x 30 min

## AT MIPCOM

### John McAvoy

Managing Director

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### Ben Crompton

Head of Development

ben.crompton@eyeworks.tv

## CONTACT

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# The Feds production



The Feds is a collaborative team of world class talent, delivering creative content ranging from traditional television commercials through to branded content, TV programs, music videos, online applications and short length and feature films.

## GENRES

Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### Stay Tuned

Children, 30 x 15 min

### Soundtrack of the World

Interactive Digital Media

### The Other Stage

Documentary / Education, 50 min

### The New Crowd (pilot)

Reality, 50 min

## PROJECTS FOR MIPCOM

### In development

### Kidszone!

Children, 26 x 22 min

### Left in Charge

Animation, 10 x 5 min

### My Number Ten Downing Street

Reality, 10 x 60 min

### Pet Quarantine

Other, 8 x 5 min

# Festcom International

acquisition, distribution, production



Festcom International is a television production company, providing footage research and clearance services, format development, event management and aviation consultancy for film and television internationally. Festcom has a comprehensive moving image library and runs a talent agency and event consultancy service with over 250 bands, singers and performers available.

## GENRES

Documentary / Education, Lifestyle, Interactive  
Digital Media, Reality, Variety

## LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Discovering Eromanga's Dinosaurs**

Documentary / Education, 30 min

### PROJECTS FOR MIPCOM

#### *In development*

#### **Festival in the Sahara – A Celebration of Nomadic Culture**

Documentary / Education, 52 min

### AT MIPCOM

#### **Gai Dunlop** CEO

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### CONTACT

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# Fetch TV Australia

technology provider



Fetch TV is an Australian IPTV company, operating a subscription television service over a user's regular internet service.

### GENRE

Variety

### AT MIPCOM

#### **Scott Lorsons** CEO

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#### **Deborah Huxley** Head of Content

Acquisition

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### CONTACT

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# Flame Distribution

## acquisition, distribution, production



Flame Distribution is a specialist factual entertainment and documentary distributor with a catalogue of compelling programming from award-winning producers from around the world. Whether it is food, travel, history, documentary, science or crime content you are looking for, Flame has something that will be sure to captivate your audience.

### GENRES

Documentary / Education, Lifestyle, Reality

### LOCATION

Stand 4.34

### COMPLETED PROJECTS

#### **First Footprints**

Documentary / Education, 4 x 57 min

#### **Great Estates**

Documentary / Education, 4 x 60 min

#### **Taste of Australia**

Lifestyle, 13 x 25 min

#### **Rio City of Sport**

Documentary / Education, 6 x 30 min

### PROJECTS FOR MIPCOM

#### *Completed*

#### **Roller Derby Till I Die**

Reality, 13 x 30 min

#### **Dream Island**

Documentary / Education 6 x 30 min

#### *In development*

#### **The First Great Escape**

Documentary / Education, 60 min

#### **Haunting Australia**

Reality, 8 x 60 min

### AT MIPCOM

**John Caldon** Managing Director

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**Midi Stormont** Sales Manager

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**Philip Barnsdall-Thompson**

Acquisitions Manager

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**Sarah McCormack** Sales &

Acquisitions Manager

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### CONTACT

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www.flamedistribution.com

# Flying Bark Productions

## production



Flying Bark Productions Pty Ltd is internationally recognised as Australia's leading producer of quality children's animated entertainment. Established by Yoram and Sandra Gross in 1968, Flying Bark produces successful and educational family-orientated 2D and 3D content.

### GENRES

Animation, Children

### LOCATION

Studio 100 stand R29.01

### PROJECTS FOR MIPCOM

#### *In development*

#### **Tashi**

Animation, 52 x 11 min

### AT MIPCOM

**Jim Ballantine** Managing Director

#### **CONTACT**

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www.flyingbark.com.au

# Foxtel

## acquisition, distribution, production



Foxtel is Australia's most dynamic media company, providing a better entertainment experience to 2.2 million plus subscribing households right around Australia. Over seven million viewers country-wide subscribe and tune in to Foxtel every week. Foxtel offers a wide range of high quality channels, ground-breaking technology and great content.

### GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality

### COMPLETED PROJECTS

#### **Wentworth**

Drama, 10 x 60 min

#### **Australia's Next Top Model series 8**

Reality, 12 x 60 min

#### **Tony Robinson's Time Walks series 2**

Documentary / Education, 10 x 30 min

#### **River Cottage Australia**

Lifestyle, 8 x 60 min

### AT MIPCOM

**Brian Walsh** Executive Director of Television  
[sarah.chapman@foxtel.com.au](mailto:sarah.chapman@foxtel.com.au)

**Ross Crowley** Director of Programming and Channels  
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**Fleur Fahey** General Manager of Acquisitions  
[fleur.fahey@foxtel.com.au](mailto:fleur.fahey@foxtel.com.au)

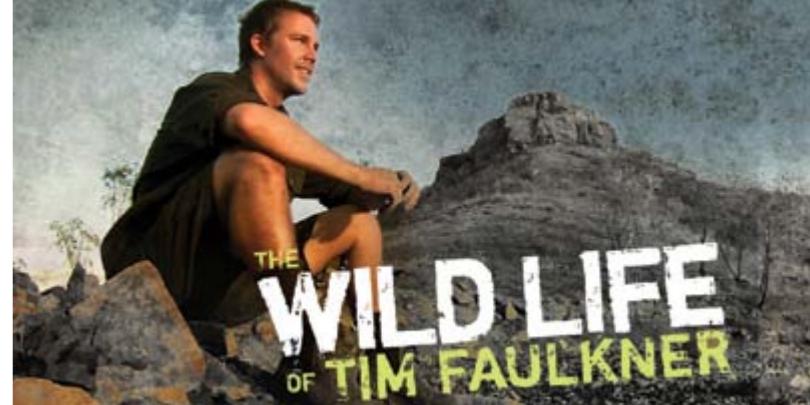
**Jim Buchan** General Manager - Factual  
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### CONTACT

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[www.foxtel.com.au](http://www.foxtel.com.au)

# Fred

## distribution



Fred is an international distributor representing over 400 hours of fresh content from producers including WTN Entertainment, Hark Attack, Media Farm and Gibson Group. We cover lifestyle, reality, factual, drama, kids', documentaries, film and formats with six new titles and four new seasons to present at MIPCOM.

### GENRES

Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Factual

### LOCATION

Stand 04.31 or Screen Australia stand

### COMPLETED PROJECTS

#### **Travels with the Bondi Vet**

Lifestyle, 13 x 30 min

#### **Miguel's Feasts**

Lifestyle, 13 x 30 min

#### **Coolibah Kid**

Documentary / Education, 13 x 30 min

#### **The Wild Life of Tim Faulkner**

Documentary / Education, 10 x 30 min

### PROJECTS FOR MIPCOM

#### *Completed*

#### **Sandcastles series 2**

Lifestyle, 12 x 30 min

#### *Goddess*

Drama, 100 min

#### *In development*

#### **Ghost File Investigations**

Reality, 6 x 60 min

#### *That's Rich*

Lifestyle, 13 x 30 min

### AT MIPCOM

#### **Heath Watt** CEO

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#### **Michael Aldrich** Senior Sales Manager

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#### **Richard Hankin** Sales Manager

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**Sally Cronin** International Sales Manager

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### CONTACT

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## Galaxy Pop production



Galaxy Pop specialises in the creation, development and production of original, exciting and innovative children's programming and movies. Founded by the creative and imaginative writing/producing team of Dina McPherson and Gian Christian, Galaxy Pop has sold original content to over 80 territories worldwide.

### GENRES

Animation, Children, Drama, Feature

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### ROCK IT!

Children, 52 x 30 min

#### Get Ace

Animation, 52 x 11 min

### PROJECTS FOR MIPCOM

#### In development

#### Hangin' Round Chase Brown

Children, 26 x 22 min

#### The Pods

Children, 26 x 22 min

#### Meerly Martin

Animation, 52 x 11 min

#### New Cupid

Feature, 90 min

### AT MIPCOM

#### Gian Christian CEO

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#### Dina McPherson CCO

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#### Farley Thomson Executive Assistant

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### CONTACT

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[enquiries@galaxypop.com](mailto:enquiries@galaxypop.com)

[www.galaxypop.com](http://www.galaxypop.com)

## Guerilla Creative production



We are Guerilla Creative, a small but passionate production team based out of Melbourne, Australia. We've been creating content in one form or another since we were young whipper snappers, and now we're all grown up and the creative juices still course through our veins. Why should you care? Well, we'd like to think that maybe we have something a little different to share.

### GENRES

Animation, Children, Documentary / Education, Lifestyle, Reality, Variety

### COMPLETED PROJECTS

#### Backpackers

Reality, 26 x 26 min

### PROJECTS FOR MIPCOM

#### In development

#### Su pa do

Children, 26 x 10 min

#### Tag Along

Reality, 6 x 26 min

### AT MIPCOM

#### Michael Middleton Ring Leader

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[mick@guerillacreative.tv](mailto:mick@guerillacreative.tv)

#### James Grech Multitasking Wildcard

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[james@guerillacreative.tv](mailto:james@guerillacreative.tv)

#### Brooke Fletcher Production Manager

M +61 422 424 760

[brooke@guerillacreative.tv](mailto:brooke@guerillacreative.tv)

### CONTACT

[www.guerillacreative.tv](http://www.guerillacreative.tv)

# Hatch Entertainment

production, format creation



Hatch Entertainment is a content creation business focused on selling fresh formats to the world.

## GENRES

Documentary / Education, Drama, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### *In development*

#### **Big Again**

Reality, 10 x 60 min

#### **Psychic Surprise**

Reality, 10 x 60 min

#### **Auction My Life**

Reality, 12 x 60 min

#### **If It Were My Business**

Reality, 10 x 60 min

## AT MIPCOM

**Greg Logan** CEO/Executive Producer

M +61 401 599 499

[greg@hatchentertainment.com.au](mailto:greg@hatchentertainment.com.au)

## CONTACT

[www.hatchentertainment.com.au](http://www.hatchentertainment.com.au)

# Heritage Films International

acquisition, distribution



Heritage Films International distributes inspirational and engaging media content to an international audience. This collection includes faith-based, documentary, family, children and seasonal programming, as well as high-quality Australian-produced content. Heritage has also been an active film distributor in Australia and New Zealand since 2004.

## GENRES

Children, Drama, Feature

## LOCATION

Stand 05.30

## PROJECTS FOR MIPCOM

### *Completed*

#### **The Playbook**

Feature, 105 min

#### **The Custodian**

Feature, 80 min

#### **Beyond the Search**

Other, 14 x 30 min

#### **I Heart Revolution**

Documentary / Education, 120 min

## AT MIPCOM

**Brendan Styles** VP International Sales

M +61 432 226 883

[brendan@heritagofilmsinternational.com](mailto:brendan@heritagofilmsinternational.com)

## CONTACT

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[www.heritagofilmsinternational.com](http://www.heritagofilmsinternational.com)

# Hollow Bear Productions

## production

Hollow Bear Productions produces the hit ABC topical comedy news show *The Roast*, as well as a range of factual comedy formats.

### GENRE

Comedy

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### ***The Roast***

Other, 120 x 10 min or 160 x 2 min

### PROJECTS FOR MIPCOM

#### *In development*

#### ***The Roast Global Edition***

Other, 30 x 22 min

#### ***The Lab***

Other, 20 x 26 min

#### ***Completed***

#### ***Sandcastles series 2***

Lifestyle, 12 x 30 min

#### ***Goddess***

Drama, 100 min

### AT MIPCOM

#### **Charles Firth** Executive Producer

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#### **Piers Grove** Executive Producer

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piers@theroast.com.au

### CONTACT

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[www.hollowbear.com](http://www.hollowbear.com)

# JK Media

## production, hosting

We are an Australian production and creative company based in Sydney and Melbourne.

### GENRES

Lifestyle, Interactive Digital Media, Variety

### COMPLETED PROJECTS

#### **B430**

Lifestyle, 36 x 30 min

#### **Cash Cab Australia**

Other, 36 x 30 min

### PROJECTS FOR MIPCOM

#### *In development*

#### ***The Man Plan***

Lifestyle, 26 x 30 min

#### ***Street Quiz***

Other, 20 x 30 min

#### ***Chat Show Roulette***

Variety, 26 x 30 min

# THE MAN PLAN

### AT MIPCOM

#### **James Kerley** Director

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jki@me.com

### CONTACT

[www.jameskerley.com](http://www.jameskerley.com)

# Madman Entertainment

acquisition, distribution,  
production



Madman is Australia's leading entertainment distribution and rights management company. Madman is active throughout all stages of the product life-cycle including production, theatrical, DVD and digital distribution as well as ancillary sales.

## GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Variety

## COMPLETED PROJECTS

### **Save Your Legs**

Feature, 90 min

### **Warehouse Comedy**

Variety, 2 x 50 min

## AT MIPCOM

### **Tim Anderson** Managing Director

M +61 412 599 055

[tim@madman.com.au](mailto:tim@madman.com.au)

### **Grant Taylor** Senior Product & Licensing Manager

[grant@madman.com.au](mailto:grant@madman.com.au)

### **Hugh Davies** Product Manager

[hugh@madman.com.au](mailto:hugh@madman.com.au)

## CONTACT

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[www.madman.com.au](http://www.madman.com.au)

# Mago Films production

Mago Films has many successful television documentary, factual and food series credits including the *Surfing the Menu* series with Curtis Stone. We are currently in production on a WW1 film, *Great War Horses*, for the ABC and a second series of *Recipes that Rock* with Alex James (Blur) and Matt Stone for NGO.

## GENRES

Documentary / Education, Lifestyle, Arts, Food, Travel

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### **Life Architecturally**

Documentary / Education, 52 min

### **Recipes that Rock**

Lifestyle, 6 x 26 min

### **The Fabulous Flag Sisters**

Documentary / Education, 52 min

### **Surfing the Menu**

Documentary / Education, 32 x 26 min

## PROJECTS FOR MIPCOM

### **In development**

### **Great War Horses**

Documentary / Education, 57 min

### **Recipes that Rock series 2**

Lifestyle, 6 x 26 min

### **Tribal Scent**

Documentary / Education, 52 min

## AT MIPCOM

### **Marian Bartsch** Producer

M +61 413 524 650

[marian@magofilms.com.au](mailto:marian@magofilms.com.au)

## CONTACT

[www.magofilms.com.au](http://www.magofilms.com.au)

# Matchbox Pictures production



Matchbox Pictures is a production company that draws on the experience and abilities of some of the finest creative talents in Australia. We develop and produce scripted and non-scripted television drama, children's, factual and entertainment content, animation and feature films for the domestic and international marketplace. Matchbox Pictures is known for its award-winning drama output, including *The Slap*, as well as its factual and entertainment output, including *Anatomy* and *The Real Housewives*.

## GENRES

Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media, Reality, Variety

## LOCATION

NBCU stand H4.27

### COMPLETED PROJECTS

#### Camp

Drama, 10 x 43 min

#### Nowhere Boys

Children, 13 x 26 min

#### ZuZu & the SuperNuffs

Animation, 8 x 5 min

### PROJECTS FOR MIPCOM

#### Completed

#### Formal Wars

Reality, 8 x 43 min

#### In development

#### Nowhere Boys series 2

Children, 13 x 26 min

### AT MIPCOM

#### Chris Oliver-Taylor Managing Director

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#### Kylie Washington Director, Unscripted Content

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#### Beth Frey Producer

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### CONTACT

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# Media Farm production

Media Farm is a creative media production company led by a seasoned team of award-winning producers and developers, drawing upon over three decades of expertise in content production. Our aim is to bring tradition and innovation together to deliver engaging, entertaining and relevant content – be it on television screens, computer screens or mobile devices.

### GENRES

Children, Drama, Interactive Digital Media

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### All for Kids

Children, 40 x 30 min

### PROJECTS FOR MIPCOM

#### Completed

#### Junior Storytellers

Children

#### In development

#### Barton the Ghost Catcher

Children, 13 x 30 min

#### Faces

Children, 26 x 2 min

### AT MIPCOM

#### Rami Fischler Creative Director

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rami@mediafarm.com.au

### CONTACT

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# Moody Street Kids production



Moody Street Kids (MSK), established in June 2002, specialises in creating original treatments and developing a diverse range of media content, from animation and live-action television series to feature films and documentaries. MSK oversees and manages all aspects of production, from development through to delivery.

## GENRES

Animation, Children, Drama, Feature

## COMPLETED PROJECTS

### **SheZow**

Animation, 26 x 24 min

### **Hard Rock Medical**

Drama, 13 x 30 min

### **Flea-bitten!**

Animation, 26 x 24 min

## PROJECTS FOR MIPCOM

### *In development*

### **HJ5**

Animation, 52 x 11 min

### **8th Dwarf**

Feature, 90 min

### **Go Dodo**

Feature, 90 min

### **Motherland**

Drama, 8 x 30 min

## AT MIPCOM

Gillian Carr Managing Director

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[gill@moodystreetkids.com.au](mailto:gill@moodystreetkids.com.au)

## CONTACT

[www.moodystreetkids.com.au](http://www.moodystreetkids.com.au)

# Nine Network Australia

## acquisition, production



The Nine Network is one of Australia's top-rating commercial television networks, and is 100 per cent owned by the Nine Entertainment Co. Nine's strength and consistency comes from its extensive news and current affairs coverage, rights to broadcast popular sporting events and its slate of comedy, entertainment and lifestyle programs.

## GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Variety, Reality

## AT MIPCOM

Adrian Swift Director of Development

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## CONTACT

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# Network Ten

acquisition, distribution,  
production



Network Ten is one of Australia's leading entertainment and news content companies. With a focus on people aged 25 to 54 who are young at heart, TEN has a long and proud tradition of bringing fun, irreverent, engaging and informative content to Australians.

## GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality, Variety

## AT MIPCOM

**Beverley McGarvey** Chief Programming Officer

**Lisa Fitzpatrick** Director of Development & Production

**Azar Marashian** Development and Acquisition Manager

**Stephanie Neville** Ten UK Consultant

## CONTACT

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hclinan@networkten.com.au

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# Odin's Eye Entertainment

acquisition, distribution,  
international sales



Odin's Eye Entertainment (OEE) is a vertically integrated production, distribution and sales agency that specialises in working with emerging and established filmmakers across a wide variety of genres. In 2012, OEE inked a deal with Warner Bros Digital Distribution (WBDD) for electronic sell-through and Cable/VOD in North America. Additionally, OEE has an output distribution deal with Pinnacle Films for ancillary distribution in Australia/New Zealand.

## GENRES

Children, Documentary / Education, Feature

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

**Fish & Chips**

Feature, 88 min

**Forbidden Ground**

Feature, 94 min

**In Bob We Trust**

Documentary / Education, 102 min

**Foreshadow**

Feature, 80 min

## AT MIPCOM

**Ildi Toth Davy** SVP Sales & Acquisitions

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## CONTACT

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# Porchlight Films

## production



Porchlight Films is an independent Australian company producing premium drama for a worldwide audience. Porchlight is behind the internationally acclaimed *Animal Kingdom* (2010) and the thriller *The Hunter* (2011). We are currently in production on *The Rover*, which is being produced in association with David Linde at Lava Bear and features Guy Pearce and Robert Pattinson. Porchlight Films was formed in 1996 by three producers: Vincent Sheehan, Liz Watts and Anita Sheehan. Our distribution arm, Jetty Distribution, handles the ancillary sales and many of the ongoing rights in our catalogue.

### GENRES

Drama, Feature, Television

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Lore**

Feature, 105 min

#### **The Hunter**

Feature, 97 min

#### **Animal Kingdom**

Feature, 108 min

#### **Laid series 1 & 2**

Drama, 12 x 30 min

### PROJECTS FOR MIPCOM

#### *In development*

#### **The Kettering Incident**

Drama, 8 x 48 min

#### **Shark Arm Murders**

Feature, 99 min

#### **Swear You Love Me**

Feature, 99 min

### AT MIPCOM

#### **Tanya Phegan** Head of Television

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#### **Vincent Sheehan** Producer

vincent@porchlightfilms.com.au

### CONTACT

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admin@porchlightfilms.com.au

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# The Project Factory

## production



The Project Factory is an award-winning digital production company that creates transmedia entertainment across web, mobile, social media and games platforms. Founded in 2005, we produce interactive entertainment for movies, television, brands and digital media companies.

### GENRES

Interactive Digital Media across Children / Education, Documentary, Drama and Reality

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Offspring – Transmedia for Network Ten**

Interactive Drama, 9 wk run

#### **Goeden Tijden, Slechte Tijden – Transmedia for RTL 4**

Interactive Drama x 2,  
1 x 9 wks, 1 x 8 wks

#### **Making Couples Happy – Digital for ABC**

Factual / Online

#### **Spirit of '45 – Digital for Channel 4**

Interactive online alternative history

### PROJECTS FOR MIPCOM

#### *Completed*

#### **Appisodic – Transmedia Story-telling platform**

Interactive app (episodic)

### Tatchi – Tablet documentary platform

Interactive creation tool  
*In development*

#### **The Suspect – Transmedia Killer Thriller**

Interactive Drama, 3-13 eps

#### **Junior Storytellers – Kids Story-telling Platform**

Interactive educational story tool

### AT MIPCOM

**Guy Gadney** Executive Director  
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[guy@theprojectfactory.com](mailto:guy@theprojectfactory.com)

### CONTACT

[www.theprojectfactory.com](http://www.theprojectfactory.com)

# Prospero Productions

production

Prospero Productions is one of Australia's leading independent documentary production companies. We have made quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

## GENRES

Documentary / Education

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### Australia: Life on the Edge

Documentary / Education, 47 min

### Vet School

Documentary / Education, 30 min

### Outback Truckers series 1

Documentary / Education, 45 min

### The Man Who Jumped

Documentary / Education, 52 min

## PROJECTS FOR MIPCOM

### In development

### Australia: Life on the Edge series 2

Documentary / Education, 2 x 47 min

### U.S/U.K Life on the Edge

Documentary / Education, 47 min

### WWII Underwater

Documentary / Education, 50 min

### Naked Survivor

Documentary / Education, 50 min

## AT MIPCOM

### Ed PUNCHARD Company Director

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### Julia REDWOOD Company Director

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julia@prospero.com.au

## CONTACT

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[www.prospero.com.au](http://www.prospero.com.au)

# Reel Corporation Australia

acquisition, distribution



Leading independent home video distributor and digital aggregator.

## GENRES

Drama, Lifestyle, Reality

## AT MIPCOM

### Mark BUTLER CEO

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m.butler@reelcorporation.com

## CONTACT

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[www.reelcorporation.com.au](http://www.reelcorporation.com.au)

# Renegade Films production

Renegade Films is one of Australia's most innovative independent production companies. It creates original, quality television productions that include entertainment, drama, documentary, factual production, live events, concert touring and the development of a broad slate of programs and formats. Renegade continues to break the mould in terms of style and content.

## GENRES

Documentary / Education, Drama, Reality, Comedy, Light Entertainment, Factual

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### ***RockWiz series 12 (in production)***

Light Entertainment, 153 x 53 min

### ***Subtopia***

Documentary / Education, 2 x 30 min

### ***Studio at the Memo***

Variety, 6 x 60 min

## PROJECTS FOR MIPCOM

### ***Completed***

### ***Dirty Business: How Mining Made Australia***

Documentary / Education, 3 x 60 min

### ***In development***

### ***Inspector Singh Investigates***

Drama, 6 x 60 min

### ***Godsend***

Drama, 8 x 60 min

### ***Cat Society***

Comedy, 8 x 30 min

## AT MIPCOM

**Joe Connor** Executive Producer and CEO  
**M** +61 418 384 824  
[joe@renegade.com.au](mailto:joe@renegade.com.au)

**Jen Livingston** Producer  
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## CONTACT

**T** +61 3 9526 3300  
[www.renegade.com.au](http://www.renegade.com.au)

# Renegade C&S production

Renegade C&S is the development arm of Renegade Films, focused on television formats as well as cross-platform and multimedia content.

## GENRES

Documentary / Education, Drama, Lifestyle, Reality, Factual, Light Entertainment

## LOCATION

Screen Australia stand



## PROJECTS FOR MIPCOM

### ***In development***

### ***Frank Camorra's Taste of Spain***

Lifestyle, 6 x 60 min

### ***Talent@work***

Reality, 13 x 30 min

### ***Fair Fight***

Reality, 13 x 30 min

### ***Connect***

Documentary / Education, 2 x 52 min

## AT MIPCOM

**Cathy Baker** Creative Director  
**M** +61 409 772 737  
[cbaker@cbslmedia.com](mailto:cbaker@cbslmedia.com)

**Shaun Levin** Executive Director  
**M** +61 418 649 793  
[slevin@cbslmedia.com](mailto:slevin@cbslmedia.com)

## CONTACT

[www.renegade.com.au](http://www.renegade.com.au)

# RKPix production



RKPix aims to enable people to laugh, think and celebrate life through the creation and distribution of independent digital content for service providers, network content aggregators and direct audience engagement across multiple platforms worldwide.

## GENRES

Animation, Children, Documentary / Education, Feature, Interactive Digital Media, Variety, Games

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

**Save Your Legs! the game**  
Interactive Digital Media

**Save Your Legs!**  
Feature, 90 min

**The Sound Chamber**  
Interactive Digital Media

## PROJECTS FOR MIPCOM

### *In development*

**The Jake Project**

Animation, 26 x 11 min

**Bradley & Friends**

Animation

## AT MIPCOM

**Amanda Morrison** Company Director & CCO

**M** +61 405 590 001  
amanda@rkpix.com

**Robyn Kershaw** Company Director & Producer

**M** +61 407 310 242  
robyn@rkpix.com

## CONTACT

[www.rkpix.com](http://www.rkpix.com)

# Ruby TV production



Ruby TV produces arts and travel cross-platform content. Past and present clients include ABC, SBS, *Qantas Magazine* and app, *Issimo Mag* and Screen Australia. The principal of Ruby TV is writer/performer Ruby Boukabou and the regular team includes director Elise McLeod and editor Dylan Behan. The company is based between Australia, Europe and North Africa.

## GENRES

Documentary / Education, Lifestyle

## LOCATION

Screen Australia Stand, press office

## PROJECTS FOR MIPCOM

### *In development*

**Paris Muse**

Lifestyle, 40 x 6 min

**My Couscous Cousins**

Lifestyle, 13 x 26 min

## AT MIPCOM

**Ruby Boukabou** Creator/Presenter  
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[rubyboukabou@gmail.com](mailto:rubyboukabou@gmail.com)

**Nicolas Le Mouel** Operations Manager/Producer

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[nicolaslm3@gmail.com](mailto:nicolaslm3@gmail.com)

# Sandpiper Entertainment production



Sandpiper Entertainment is an Australian film and television production company with a focus on prime time drama and family series. It is interested in co-production possibilities.

## GENRES

Children, Documentary / Education, Drama, Feature

## COMPLETED PROJECTS

### **Serangoon Road**

Drama, 10 x 54 min

### **Stormworld**

Other, 26 x 25 min

### **Parallax**

Children, 26 x 24 min

### **Streetsmartz**

Children, 39 x 24 min

## PROJECTS FOR MIPCOM

### *In development*

### **Serangoon Road 2**

Drama, 10 x 54 min

### **The Emergency**

Drama, 4 x 60 min

### **The Little Exiles**

Drama, 4 x 60 min

### **Tyger, Tyger**

Children, 26 x 24 min

## AT MIPCOM

### **Paul Barron** Producer

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paulb@sandpiperent.net.au

## CONTACT

T +61 8 9384 8834

# SBS International acquisition, distribution



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

## GENRES

Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

## LOCATION

Stand 04.42

## COMPLETED PROJECTS

### **Legally Brown**

Other, 10 x 30 min

### **Marion's Thailand**

Lifestyle, 8 x 30 min

### **Destination Flavour Japan**

Lifestyle, 10 x 30 min

### **The President vs The Pirates**

Documentary / Education, 52 min

## PROJECTS FOR MIPCOM

### *Completed*

### **Chalk: An Australian Perspective**

Other, 52 min

### *In development*

### **Luke Nguyen's France**

Lifestyle, 10 x 30 min

### **Mexican Fiesta with Peter Kuruvita**

Lifestyle, 10 x 30 min

## This is Brazil

Lifestyle, 12 x 30 min

## AT MIPCOM

### **Lara von Ahlefeldt** Head of Programme Sales

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larav@sbs.com.au

### **Carolyn Johnston** Sales Manager

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carolyn.johnston@sbs.com.au

## CONTACT

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ips@sbs.com.au

www.sbs.com.au/sbsinternational

# Screen Producers Association of Australia industry services



Screen  
Producers  
Association  
of Australia

The Screen Producers Association of Australia unites screen businesses to campaign for a healthy commercial environment. For over 50 years we have supported the interests of screen businesses, both large and small, in their production of feature films, television programs, interactive content and games across all genres and formats.

## AT MIPCOM

**Matthew Deane** Executive Director  
[spaa@spaa.org.au](mailto:spaa@spaa.org.au)

## CONTACT

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[www.spaa.org.au](http://www.spaa.org.au)

# Screentime production



Screentime is a specialist television producer with celebrated titles including six series of *Underbelly*. Screentime, a Banijay Group company, recently completed production of the miniseries *Janet King* and is in production of *Fat Tony & Co* (Nine), *ANZAC Girls* (ABCTV), *Taking on the Chocolate Frog* (STUDIO) and the documentary series *Outback Coroner* (FOXTEL).

## GENRES

Documentary / Education, Drama, Reality

## LOCATION

The Banijay Group Stand

## COMPLETED PROJECTS

**Janet King**  
Drama, 6 x 58 min

**Underbelly: Squizzy**  
Drama, 8 x 43 min

**Outback Coroner**  
Documentary / Education, 8 x 52 min

**Taking on the Chocolate Frog  
(in production)**  
Documentary / Education, 3 x 52 min

## PROJECTS FOR MIPCOM

**In development**  
**QF32**  
Drama, 94 min

**The House of Hancock**  
Drama, 6 x 44 min

**ANZAC Girls**  
Drama, 6 x 58 min

**Fat Tony & Co**  
Drama, 9 x 43 min

**AT MIPCOM**  
**Des Monaghan** Executive Chairman  
[martina.roos@screentime.com.au](mailto:martina.roos@screentime.com.au)

**Bob Campbell** Managing Director  
[martina.roos@screentime.com.au](mailto:martina.roos@screentime.com.au)

**Greg Haddrick** Executive Director  
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**Simon Steel** Executive Producer  
Entertainment  
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**CONTACT**  
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[reception@screentime.com.au](mailto:reception@screentime.com.au)  
[www.screentime.com.au](http://www.screentime.com.au)

# SFYC production



Based in the remote Australian outback, SFYC is excited to be able to present its products to the world stage. Our team of 'go getters' are inspired by the outback's energy and we know you will be too! Its spectacular raw landscape along with its unique characters and personalities create a sensational and vibrant mix that draws you in and wanting more. We know our programs will delight and offer an outback television experience like no other.

## GENRES

Children, Documentary / Education, Reality

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### Completed

#### **Outback Paramedic**

Documentary / Education, 53 min

### In development

#### **Outback Paramedic series**

Reality, 12 x 23 min

#### **Earth's Cool**

Children, 12 x 23 min

## AT MIPCOM

### Dan Falzon Producer

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subspace99@gmail.com

### Carson White Production Manager

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carson@icmi.com.au

## CONTACT

T +61 8 8953 6161  
[www.outbackparamedic.com](http://www.outbackparamedic.com)

# Shine Australia production



Shine Australia was formed in January 2010 to produce premium scripted and unscripted content, and is led by CEOs Mark and Carl Fennessy. Based in Sydney, Shine Australia's team comprises proven leaders in television and digital production whose shows have become rating hits. Shine Australia's slate includes shows such as *The Voice*, *MasterChef*, *The Biggest Loser*, *Australia's Next Top Model*, *Beauty and the Geek*, *Aussie Pickers* and *Location, Location, Location*. Shine is now expanding into scripted drama with a handful of new commissions.

## GENRES

Drama, Lifestyle, Reality

## LOCATION

Shine stand LR5.01

## COMPLETED PROJECTS

### **Never Tear Us Apart: The Untold Story of INXS**

Drama, 2 x 120 mins

### **The Voice series 2**

Reality

### **MasterChef series 5**

Reality

### **The Biggest Loser series 8**

Reality

## AT MIPCOM

### **Mark Fennessy** CEO

[hatrice.kanli@shineaustralia.com](mailto:hatrice.kanli@shineaustralia.com)

### **Rory Callaghan** Executive Director

M +61 412 141 962  
[hatrice.kanli@shineaustralia.com](mailto:hatrice.kanli@shineaustralia.com)

## CONTACT

T +61 2 8587 1111  
[www.shineaustralia.com](http://www.shineaustralia.com)

## Short Attention distribution



Short Attention is committed to providing original and entertaining food and lifestyle programs for our broadcasters globally. If we don't have it in our catalogue, we will either source it or create it cost-effectively using our production houses in Australia.

### GENRES

Lifestyle

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Chelsea's Greatest Garden 2013**

Lifestyle, 10 x 30 min

#### **Everyday Gourmet series 3**

Lifestyle, 90 x 30 min

#### **Best Houses**

Lifestyle, 13 x 30 min

#### **Best Gardens**

Lifestyle, 13 x 30 min

### AT MIPCOM

#### **Mandy Entwistle** Director

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mandy@shortattention.com.au

#### **Tony Martin** Director

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tony@shortattention.com.au

### CONTACT

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www.shortattention.com.au

## SLR Productions production



SLR Productions is one of Australia's leading Emmy® and multi-award winning children's entertainment companies, specialising in the creative development and production of world-class media content.

### GENRES

Animation, Children, Drama

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Guess How Much I Love You**

Animation, 52 x 12 min

#### **Teenage Fairytale Dropouts**

Animation, 52 x 12 min

### PROJECTS FOR MIPCOM

#### **Completed**

#### **Sam Fox – Extreme Adventures**

Children, 26 x 24 min

#### **In development**

#### **Guess How Much I Love You series 2**

Animation, 26 x 12 min

### AT MIPCOM

#### **Suzanne Ryan** CEO, Executive Producer

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office@slrproductions.com

### CONTACT

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www.slrproductions.com

# **Stella Projects**

**production, licensing agency**



Stella Projects produces children's TV series and manages the licensing for TV and entertainment properties.

**GENRE**  
Children

## **COMPLETED PROJECTS**

**Lah-Lah's Adventures**  
Children, 26 x 12 min

## **PROJECTS FOR MIPCOM**

*In development*

**The Pirates**  
Children, 52 x 12 min

**Star Girl**  
Children, 52 x 12 min

## **AT MIPCOM**

**Grahame Grassby** Managing Director  
[grahame@stellaprojects.com](mailto:grahame@stellaprojects.com)

## **CONTACT**

T +61 2 9552 8711  
[www.stellaprojects.com](http://www.stellaprojects.com)

# **Sticky Pictures**

**production**



Sticky Pictures is an independent, creative-driven Australian production company dedicated to innovative, high quality animation and live action properties for the world market.

## **GENRES**

Animation, Children, Drama, Variety, Comedy

## **LOCATION**

Screen Australia stand

## **COMPLETED PROJECTS**

**The Dukes of Bröxstönia series 3**  
Animation, 10 x 7 min

**Dennis & Gnasher series 4**

Animation, 26 x 24 min

**Me & My Monsters**

Children, 26 x 24 min

**Bindi's Bootcamp**

Children, 26 x 24 min

## **PROJECTS FOR MIPCOM**

*In development*

**The Dream Factory**

Animation, 52 x 11 min

**Perry Parka, Polar Possum**

Animation, 52 x 11 min

**Ricketts Lane**

Drama, 6 x 25 min

**Safari in the City**

Children, 26 x 24 min

# Studio Moshi

## animation production

We are an independent producer and animation production company based in Melbourne, Australia. We think creative-first. We know how to tell stories – great stories; stories with compelling characters and inspiring challenges. We create and produce inspiring and stand-out character-driven animation properties targeted at children, youth and family audiences around the world.

### GENRES

Animation, Children, Feature

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

**The Day My Butt Went Psycho**  
Animation, 80 x 11 min

**Little Johnny – The Movie**  
Animation, 74 min

### PROJECTS FOR MIPCOM

**In development**

**Super Super Sundays**  
Animation, 52 x 11 min

### AT MIPCOM

**Andrew Davies** Producer  
**M** +61 408 334 720  
andrew@studiomoshi.com

### CONTACT

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www.studiomoshi.com

# SunJive Studios

## acquisition, distribution, production

SunJive Studios' aim is to tell exceptional and enticing stories with a creative signature. We take an unexpected approach to storytelling and explore content in innovative ways, combining talent and technology. We advance the work through subsidiaries SunJive Finance, SunJive Media and the SunJive Institute.

### GENRES

Documentary / Education, Drama, Feature, Interactive Digital Media

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

**The Tipping Points**  
Documentary / Education, 6 x 52 min

**Alias Ruby Blade**  
Documentary / Education, 78 min

**Unleash the Best**  
Interactive Digital Media, 5 x 3 min

**Everest the Promise**  
Documentary / Education, 52 min

### PROJECTS FOR MIPCOM

**In development**

**Makedde**  
Drama, 8 x 52 min

**The End**  
Documentary / Education, 3 x 52 min

**Connect**  
Documentary / Education, 2 x 52 min

**The Haplocks**  
Other, 12 x 24 min

### AT MIPCOM

**Veronica Sive** CEO  
**M** +61 417 724 596  
veronica@sunjive.com

### CONTACT

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# theCoalface production



theCoalface is an Australian production company that develops and produces stylised high-concept, documentaries and feature films.

## GENRES

Documentary / Education, Feature

## LOCATION

Screen Australia stand

### PROJECTS FOR MIPCOM

#### *Completed*

**A Woman's Deeper Journey into Sex**  
Feature, 75 min

#### **A Woman's Journey into Sex**

Documentary / Education, 55 min

#### *In development*

**Detective Lockyer's History of Erotica**  
Documentary / Education, 55 min

#### **The Cougar Club**

Feature, 90 min

### AT MIPCOM

**Sally McKenzie** Producer Director  
**T** +33 6 1785 1236  
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### CONTACT

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[www.thecoalface.com](http://www.thecoalface.com)

# TressCox Lawyers

production, financing  
legal services



TressCox Lawyers' Media and Entertainment team has long-established, specialist legal expertise in assisting producers, financiers and distributors with all activities relating to the production and financing of local and international television projects. We can assist with all aspects of the Producer Offset, government incentives, and financing and co-production opportunities.

## GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Variety

## LOCATION

Screen Australia stand

### AT MIPCOM

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### CONTACT

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## Viskatoons

production, content creation,  
design and development



Viskatoons Animation specialises in creating, developing and producing fun-filled animated series for the international children's market. Viskatoons is currently completing *Jar Dwellers SOS* – the world's first official Australian/Canadian/Colombian co-production. The production slate includes preschool and school-age entertainment with a bias towards character-based humour, adventure and strong designs.

### GENRES

Animation, Children, Interactive Digital Media

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Monster Chef**

Animation, 10 x 1 min

#### **Jolly Rover**

Interactive Digital Media, 55 min

### PROJECTS FOR MIPCOM

#### *Completed*

#### **Jar Dwellers SOS (in production)**

Animation, 52 x 11 min

#### *In development*

#### **Little ThunderCloud**

Animation, 52 x 5 min

#### **Pork Pie High**

Animation, 52 x 11 min

#### **Bobby West – Alien Talent Agent**

Animation, 52 x 11 min

### AT MIPCOM

#### **Peter Viska** Executive Director

M +61 408 249 478

peter@viskatoons.com

### CONTACT

T +61 3 9429 4911

[www.viskatoons.com](http://www.viskatoons.com)

## Via Vision Entertainment

acquisition, distribution



Via Vision Entertainment (VVE) is a boutique, independent, Australian-based DVD label taking premium DVD and video content to major retailers across Australia and New Zealand.

### GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality

### LOCATION

Screen Australia stand

### AT MIPCOM

#### **Nick Wayman** CEO

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### CONTACT

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[www.viavision.com.au](http://www.viavision.com.au)

# Werner Film Productions

## production



Werner Film Productions is an award-winning film and television production company specialising in live action drama. Its first series, the acclaimed teen drama *Dance Academy*, is screening in over 130 countries. Werner Film Productions is currently developing a number of projects for children's, teen and adult audiences.

### GENRES

Children, Drama, Feature

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Dance Academy series 1**

Children, 26 x 24 min

#### **Dance Academy series 2**

Children, 26 x 24 min

#### **Dance Academy series 3**

Children, 13 x 24 min

### PROJECTS FOR MIPCOM

#### *In development*

#### **Dance Academy – The Movie**

Children, 90 min

#### **The Summer We Ruled the World**

Children, 13 x 24 min

#### **House Games**

Drama, 10 x 60 min

#### **The Department**

Drama, 6 x 60 min

### AT MIPCOM

#### **Joanna Werner** Executive Producer/

Producer

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[joanna@wernerfilmproductions.com.au](mailto:joanna@wernerfilmproductions.com.au)

#### **Jessica Leslie** Co-Producer

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### CONTACT

**T** +61 3 9200 5500

[info@wernerfilmproductions.com.au](mailto:info@wernerfilmproductions.com.au)

[www.wernerfilmproductions.com.au](http://www.wernerfilmproductions.com.au)

# WD Entertainment Group

## acquisition, production



WD Entertainment Group (WDE) is an innovative production company that delivers. With first-class production partners and direct access to networks and distribution channels worldwide, WDE creates, develops, produces and delivers original and unique content. Current series include *The Stafford Brothers* (FOX8) and *The Flying Winemaker* (Discovery Channel Asia Pacific).

### GENRES

Documentary / Education, Lifestyle, Interactive Digital Media, Reality

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **The Stafford Brothers series 1**

Reality, 6 x 22 min

#### **The Stafford Brothers series 2**

Reality, 10 x 22 min

### PROJECTS FOR MIPCOM

#### *Completed*

#### **The Flying Winemaker**

Lifestyle, 13 x 22 min

#### *In development*

#### **Catching Christopher Skase**

Other, 3 x 60 min

#### **The Stafford Brothers series 3**

Reality, 10 x 22 min

#### **Bruce the Almighty**

Lifestyle, 13 x 22 min

### AT MIPCOM

#### **Wes Dening** President

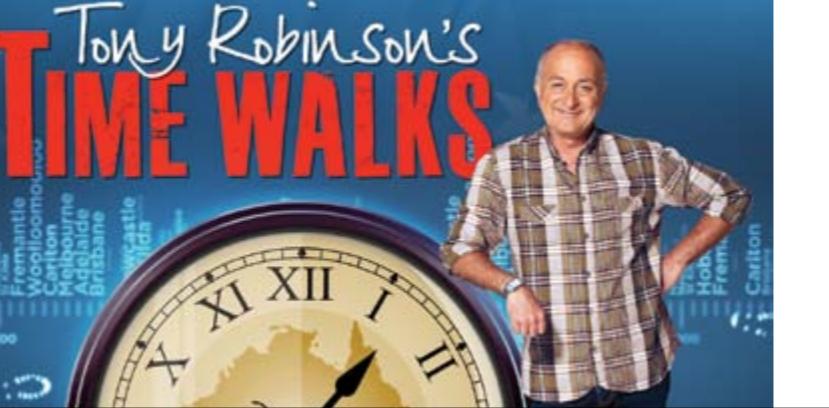
**T** +13 106 638 050

[wes.dening@wdentertainmentgroup.com](mailto:wes.dening@wdentertainmentgroup.com)

### CONTACT

[www.wdentertainmentgroup.com](http://www.wdentertainmentgroup.com)

## WTFN acquisition, production



During the past decade WTFN has emerged as one of Australia's most creative and prolific independent content producers. It's built a worldwide reputation for compelling storytelling that engages broadcast and online audiences. WTFN specialises in factual, reality and lifestyle programs, and its passion for excellence in creativity and production has been recognised with peer-judged awards in Australia and abroad. Its catalogue includes more than 30 original programs and formats that have been converted into high-rating returnable series.

### GENRES

Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Goddess**

Feature, 100 min

#### **The Living Room series 2**

Lifestyle, 40 x 60 min

#### **Tony Robinson's Time Walks series 2**

Documentary / Education, 10 x 30 min

#### **Supercar Showdown series 3**

Reality, 8 x 30 min

### PROJECTS FOR MIPCOM

#### *In development*

#### **The Colony Makers**

Documentary / Education, 4 x 60 min

#### **Sky Cowboys**

Reality, 12 x 30 min

#### **Newstar**

Drama, 13 x 60 min

#### **The Sisters Antipodes**

Feature, 120 min

### AT MIPCOM

#### **Daryl Talbot CEO**

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dtalbot@wtnf.com.au

#### **Shaun Gilmartin Head of International Co-Production**

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#### **Richard Keddie Director of Drama and Features**

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### CONTACT

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www.wtnf.com.au

## ZAC Toons production

ZAC Toons, an animation production company founded in 2006, has had its animated programming distributed to TV, online and mobile channels in over 15 countries including, the USA, UK, Australia, France and Germany.

### GENRE

Animation

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Desdemona**

Children, 10 x 10 min

#### **Chaving It**

Animation, 48 x 1 min

#### **ABC Wid Da Mob**

Animation, 10 x 1 min

### PROJECTS FOR MIPCOM

#### *Completed*

#### **God Squad**

Animation, 13 x 25 min

#### *In development*

#### **Desdemona**

Animation, 52 x 11 min

#### **Curious Critters**

Animation, 52 x 11 min

#### **Chaving It**

Animation, 52 x 11 min

### AT MIPCOM

#### **Troy Zafer Managing Director**

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t.zafer@zactoons.com

### CONTACT

www.zactoons.com

## index

Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC <small>O</small>	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	VARIETY	OTHER
ABC Commercial	■	■			■	■	■	■	■	■	■	■	■	■
Amphitheatre			■		■	■								
Ausfilm Incorporated				■	■			■	■					
ACTF	■	■			■	■	■							
BES Animation		■			■									
Beyond Distribution	■	■	■		■	■	■	■	■	■	■	■	■	■
Beyond West		■		■	■		■		■	■	■	■		
Brand New Media	■	■	■				■			■				
Broken Arrow Media		■	■				■					■		
Burberry Productions		■				■		■	■					
Chocolate Liberation Front		■			■	■	■	■	■	■				
Criya Australia		■			■	■								
Cordell Jigsaw Distribution	■				■	■	■	■	■	■	■	■	■	■
Cordell Jigsaw Zapruder		■			■	■	■	■	■	■	■	■	■	■
DSI by Inverleigh	■	■							■				■	
December Media		■				■	■			■		■		■
Electric Pictures		■					■							
Essential Media & Entertainment		■			■	■	■	■	■	■	■	■	■	■
EXERO Films		■				■	■	■	■	■	■	■	■	■
Eyeworks Television		■				■			■	■	■	■	■	■
The Feds		■			■	■	■	■	■	■	■	■	■	■

## index

Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC <small>O</small>	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	VARIETY	OTHER
Festcom International	■	■	■										■	
Fetch TV Australia									■					
Flame Distribution	■	■	■							■			■	
Flying Bark Productions							■	■						
Foxtel	■	■	■					■	■	■	■	■	■	
Fred		■					■	■	■	■	■	■	■	■
Galaxy Pop							■	■	■	■	■	■		
Guerilla Creative						■	■	■	■	■	■	■	■	■
Hatch Entertainment			■					■	■	■	■	■	■	■
Heritage Films International	■	■							■		■	■		
Hollow Bear Productions									■					■
JK Media			■								■	■	■	
Madman Entertainment	■	■	■				■	■	■	■	■	■	■	■
Mago Films									■					■
Matchbox Pictures						■	■	■	■	■	■	■	■	■
Media Farm							■		■				■	
Moody Street Kids					■	■	■	■	■	■	■	■		
Nine Network Australia	■	■	■		■	■	■	■	■	■	■	■	■	■
Network Ten	■	■	■				■	■	■	■	■	■	■	■
Odin's Eye Entertainment	■	■	■				■	■			■			
Porchlight Films									■	■				■

**index**

Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
The Project Factory				■		■	■	■		■	■			
Prospero Productions				■										
Reel Corporation Australia	■	■					■		■		■			
Renegade Films			■			■	■				■		■	
Renegade C&S			■			■	■			■			■	
RKPixel			■		■	■	■		■		■		■	
Ruby TV		■				■				■				
Sandpiper Entertainment	■					■	■	■	■					
SBS International	■	■					■	■	■	■	■			
Screen Producers Association of Australia				■										
Screentime			■				■	■			■			
SFYC		■				■	■				■			
Shine Australia		■					■			■		■		
Short Attention		■							■					
SLR Productions		■				■	■		■					
Stella Projects		■	■				■							
Sticky Pictures		■				■	■		■			■		
Studio Moshi		■				■	■			■				
SunJive Studios	■	■	■					■	■	■		■		
theCoalface			■				■		■					
TressCox Lawyers				■	■	■	■	■	■	■	■	■	■	

**index**

Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Viskatoons					■	■							■	
Via Vision Entertainment	■		■					■	■	■	■	■	■	
Werner Film Productions				■					■		■	■		
WD Entertainment Group	■		■							■		■	■	
WTFN	■		■						■	■	■	■	■	
ZAC Toons				■		■								



# Doing business with Australia

For the latest information on the Producer Offset and co-productions, see [screenaustralia.gov.au](http://screenaustralia.gov.au)

**Or download the app**

